

History of the Trio Sonata Catalogue Raisonné of the Tradition

Ludwig Finscher

2006 Balzan Prize for the History of Western Music since 1600

Balzan GPC Adviser: Gottfried Scholz

Project Directors and Main Researchers: Prof. Dr. Laurenz Lütteken (Supervisor), Monika Baer, Sergio Ciomei, Gabriela Freiburghaus, Claire Genewein, Ivana Rentsch, Nicola Schneider, Cristina Urchueguía, Elisabeth Wanzenried

Affiliated Institution: Universität Zürich

Period: 2006-2016

Ludwig Finscher is Professor Emeritus at Ruprecht-Karls-Universität, Heidelberg. Finscher set aside half of the sum of the Balzan Prize for the publication of an extensively annotated catalogue on the tradition and transmission of the trio sonata from its first appearance around 1650 until around 1780, in order to establish the hitherto unwritten bases for the history of the trio sonata as well as give a considerable stimulus to musical practice.

The project was established by Ludwig Finscher together with Laurenz Lütteken, acting as project manager responsible for administration. The project was set up with two 50% positions designated for young scholars. The first position was intended for a researcher who had completed his/her doctoral studies and was working towards the *Habilitation*. These were held by Cristina Urchueguía and Nicola Schneider. The second position, for a doctoral candidate (PhD student), was first held by Elisabeth Wanzenried, who was replaced by Gabriela Freiburghaus. As of May 2011, about 1,350 editions with three to twelve sonatas have emerged from more than 2,000 sources – many more than were expected. A distinction has thus been drawn between printed editions and manuscripts, giving priority to the former. A specific data base has been developed for organizing the materials, and is being made available to specialized music libraries, students and professors. In another initiative connected to the project, the Baroque violinist Professor Monika Baer and harpsichordist Sergio Ciomei have, in conjunction with a specialized ensemble, helped to bring some of this lost music to life.

Publications

In total over 50 articles have been published, including the following of particular note:

- Finscher, Ludwig, ed. *Die Trio Sonata, Catalogue Raisonné der gedruckten Quellen*. Munich: Henle, 2016.
- Finscher, Ludwig. "Was heißt und zu welchem Ende studiert man musikalische Gattungsgeschichte?" In *Passagen. IMS Kongress Zürich 2007. Five Keynote Speeches*, edited by Laurenz Lütteken and Hans-Joachim Hinrichsen, 21-37. Kassel etc.: Bärenreiter, 2008.
- Lütteken, Laurenz. "Matthesons Orchesterschriften und der englische Sensualismus." *Die Musikforschung* 60 (2007): 203-213.
- Lütteken, Laurenz. "Christian Wolff und die Musikästhetik seiner Zeit." In *Christian Wolff und die europäische Aufklärung. Akten des 1. Internationalen Christian-Wolff-Kongresses*, edited by Jürgen Stolzenberg and Oliver-Pierre Rudolph, 231-227. Halle (Saale), 4-8 April 2004. Teil 4. Sektion 8: Mathematik und Naturwissenschaften. Sektion 9: Ästhetik und Poetik. Hildesheim etc.: Olms, 2008.
- Lütteken, Laurenz. "Werk - Opus." In *MGG, Supplement* (2008): 1102-114.
- Urchueguía, Cristina. "Das Projekt Die Triosonate - Catalogue Raisonné. Ein Einblick in das Versuchslabor der Kammermusik." *Sonus: Musikwelt Zürich II* (2008): 18-19.
- Urchueguía, Cristina. "Die Triosonate - Catalogue Raisonné, Die Suche nach komplexen Antworten auf einfache Fragen." In *Kammermusik im Übergang vom Barock zur Klassik*, edited by Christoph-Hellmut Mahling. Mainz, 2009. Schloss Engers. Colloquia zur Kammermusik. Vol. 5.
- Urchueguía, Cristina. "Die Triosonate - Catalogue Raisonné. Ein Katalogisierungsprojekt zur frühen Kammermusik." *Ensemble. Magazin für Kammermusik* 1 (2010).