

Marc Fumaroli

Professor at the Collège de France, holder of the chair in “Rhétorique et société en Europe (XVIe-XVIIe siècles)” since 1986. He was elected to the Académie Française in 1995 and the Académie des Inscriptions et Belles Lettres in 1998

2001 Balzan Prize for Literary History and Criticism (post 1500)

For his research on rhetoric from the sixteenth to the eighteenth century which has thoroughly renewed our understanding of European culture in the fields of literature, painting and the art of living.

Institution Administering Research Funds: Institut de France

Advisers for the Balzan General Prize Committee: Walter Rüegg and Karlheinz Stierle

The Comte de Caylus (1692-1765) and his Milieu: The Respublica Literaria

With the second half of his Balzan Prize, Marc Fumaroli involved three young scholars in a long-term study of the life and works of Anne-Claude-Philippe de Pestels de Lévis de Thubières-Grimoard, comte de Caylus (1692-1765) and of his milieu. The funds were also used for an array of cultural initiatives which were instrumental to the realization of a more comprehensive plan, i.e. the foundation of an interdisciplinary research institute on the history of the Republic of Letters. The Institut européen d’histoire de la République des Lettres - Respublica Literaria was officially established in 2006, with support from the Ministère de l’Enseignement supérieur et de la Recherche as well as the Ministère de l’Éducation nationale, and is now based at the École normale supérieure de Paris. The administration of the Balzan funds was entrusted to the Institute de France.

Cordélia Hattori, Nicola Iodice and Xavier Dufestel worked on different aspects of comte de Caylus’ life and work. He was a polyedric intellectual, almost forgotten today despite his fundamental contributions, alongside Scipione Maffei, Winckelmann and others, in developing the cult of antiquity in eighteenth century France and Europe. His seven volume *Recueil d’antiquités égyptiennes, étrusques, grecques, et romaines* (Paris, 1752-1767), was a chief source for the beginnings of the science of archaeology and the neoclassical arts. Cordélia Hattori (Musée de Lille) worked mainly on the official

documents, which shed light on the finances of comte de Caylus, his genealogy and his many relationships, his influence on the Académie royale de peinture et de sculpture and on the Académie des Inscriptions et Belles-Lettres included. Nicola Iodice focused on his correspondence and, in collaboration with Xavier Dufestel, determined the precise chronology of his life, his studies and his intellectual and personal relationships.

Conferences/Symposia:

- Les premiers siècles de la République des Lettres (Paris, Collège de France, Fondation Singer Polignac, 2001).
- I Barberini e la cultura europea del Seicento (Rome, Istituto Italiano per gli Studi Filosofici, Bibliotheca Hertziana, Max-Planck Institute, Polo Museale Romano, Queen's University (Kingston), 2004).
- Peiresc et l'Italie (Naples, Istituto Italiano per gli Studi Filosofici, 2006).

Academic Lectures:

- *De Le Brun à David: La Querelle des Anciens et des Modernes dans les Arts* (1, 2, 3).
Lecture given at: Bibliothèque nationale de France, 6th, 9th and 10th Feb. 2004
- *De Caylus à David. Les Lumières et le 'Retour à l'Antique'*.
Lecture given at: Cercle des Interalliées de Paris, Feb. 2005
- *Le comte de Caylus et les origines françaises du néo-classicisme*.
Lecture given at: Ecole française de Rome, March 2006
- *Le Comte de Caylus et les arts français du XVIIIe siècle*.
Lecture given at: Société des Amis des Musées, 4th May 2007
- *Le comte de Caylus et les origines françaises du goût néo-grec*.
Lecture given at: Fondation Calouste Gulbenkian, Lisbon, 28th April 2008
- *Le Mentor de Télémaque à l'Académie royale de peinture et sculpture: le comte de Caylus, biographe d'artistes (1747-1762)*.
Lecture given at: Louvre, 15th Feb. 2010

Researchers:

Xavier Dufestel
Cordélia Hattori
Nicola Iodice

Publications:

- Dufestel, X., « Le buste en terre cuite du comte de Caylus par Louis-Claude Vassé » in Irène Aghion (dir.) *Caylus, mécène du roi. Collectionner les antiquités*

- au XVIIIe siècle*, Cabinet des médailles de la Bibliothèque nationale de France, I.N.H.A., Paris, 2002.
- Dufestel, X., *Deux portraits inédits du Comte de Caylus (1692-1765): le tableau d'Alexandre Roslin et le médaillon en bronze de Louis-Claude Vassé*, « Storia dell'Arte », Anno XXXV, 104/105, Nuova Serie (4/5), January-August 2003.
 - Fumaroli, M., *Chateaubriand: Poésie et Terreur*, Éditions de Fallois, Paris, 2003.
 - Fumaroli, M., *Preface* in Irène Aghion (dir.) *Caylus, mécène du roi. Collectionner les antiquités au XVIIIe siècle*, Cabinet des médailles de la Bibliothèque nationale de France, I.N.H.A., Paris, 2002.
 - Fumaroli, M., « Le 'siècle' d'Urbain VIII », pp. 1-14. in Mochi Onori, L., Schütze, S., and Solinas, F., (eds.), *I Barberini e la cultura europea del Seicento*, Rome, 2007.
 - Hattori, C., *Le comte de Caylus d'après les archives: première partie*, « Les cahiers d'histoire de l'art », 5, 2007, pp. 54-70.
 - Fumaroli, M., « Le comte de Caylus et les origines françaises du Retour à l'antique européen » in *Roma triumphans? L'attualità dell'antico nella Francia del Settecento*, Letizia Norci Cagiano (ed.), Edizioni di storia e letteratura, Rome, 2007.
 - Fumaroli, M., « Le comte de Caylus et les origines françaises du néo-classicisme » in *De Rome à Paris: peinture et pouvoirs aux XVIIe et XVIIIe siècles*, Dijon, Faton, 2007, pp. 373-383.
 - Fumaroli, M., « Arnaldo Momigliano et la rehabilitation des 'antiquaires': le comte de Caylus et le 'retour à l'antique' au XVIIIe siècle » in *Momigliano and Antiquarianism: Foundations of the Modern Cultural Sciences*, P. N. Miller (ed.), University of Toronto Press. 2007, pp. 154-183.
 - Fumaroli, M., « Introduction » to the edition of *Lettres de Madame de Maintenon*, vol. 1 pp. 1650-1689, édition intégrale et critique, by H. Bots-Estourigie, Paris, Champion, 2009.
 - Fumaroli, M., « Retour à l'Antique : la guerre des goûts dans l'Europe des Lumières » *Preface* to *L'Antiquité rêvée. Innovations et résistances au XVIIIe siècle*, Paris. Louvre éditions/Gallimard 2010, pp. 23-56.
 - Solinas, F., ed. *Peiresc et L'Italie*, Paris, 2009.

Other works are in the course of preparation:

Le comte de Caylus, Mémoires et Carnets des voyages, édition intégrale, annotée et illustrée by Jacqueline Hellegouarch, Cordélia Hattori, Catherine Hémon-Fabre, un-

der the direction of Marc Fumaroli in the collection *République des Lettres, République des Arts* (Alain Baudry éditeur, Paris).

Documentary research is being initially carried out by Carole Martelli for the monograph to be overseen by Marc Fumaroli which will appear in the collection *Bibliothèque des Histoires* (Gallimard).

Both works will explicitly acknowledge the support of the Balzan Foundation through the prize awarded to Marc Fumaroli in 2001.