

Social Integration in Modern Democratic Societies

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2002 Balzan Prize for Sociology

Balzan GPC Advisers: Walter Rüegg†; Hélène Carrère d'Encausse

Main Researchers: Chantal Bordes-Benayoun, Beate Collet, Eran Gündüz, Lena Inowlocki, Freddy Raphaël, Corinne Rostaing, Mahnaz Shirali, Emmanuelle Santelli, Caroline Tourat

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Dominique Schnapper is Director of Research at the École des Hautes Études en Sciences Sociales (EHESS) in Paris and Honorary Member of the Conseil Constitutionnel, France. She used the second half of her 2002 Balzan Prize for Sociology for a fourfold research project on social integration of marginalized groups in modern society. It was designed to allow colleagues and young researchers to further develop already initiated work within a shared framework and aims: a major quantitative inquiry on the problems of citizenship in France.

The first, *An Investigation on Jews in France*, was an empirical inquiry study undertaken in Toulouse by Chantal Bordes-Benayoun (Université de Toulouse II - Le Mirail), in Strasbourg by Freddy Raphaël (Université Marc Bloch de Strasbourg) and in Paris by Dominique Schnapper (EHESS). The results, together with a wider historical and sociological reflection on the changing relationships between all ethnical identities and citizenship, were published in *La condition juive en France : La tentation de l'entre-soi* by Schnapper, Bordes-Benayoun and Raphaël.

In the second project, *Islam and Democracy*, Mahnaz Shirali (Maison des Sciences de l'Homme) addressed the issue of the compatibility between Islam and democracy with a thorough inquiry based on participant observation in three different suburban areas of Paris and 150 interviews with young Muslims who live there. Focusing on multiple constructions of religiosity within young members of families who migrated to France from the Maghreb, this work was concerned with the place of Islam within

democracy, and gave rise to a book, *Entre islam et démocratie. Parcours des jeunes Français d'aujourd'hui*, with a preface by Dominique Schnapper.

The third project, *Mixed Couples and Immigrant's Families: a Comparison between France and Germany*, can be placed among a number of comparative studies on mixed couples and immigrant families in France and Germany carried out under the responsibility of Beate Collet and Emmanuelle Santelli (Université de Lyon 2). Taken altogether, these studies have provided new insights on the interdependence of marital choice, family patterns and different ways to combine familial cultural references with participation in social life. The main results are summarized in a series of publications from 2004 to 2008. The expertise acquired by this research group thanks to the support of the second half of the Balzan Prize awarded to Dominique Schnapper allowed them to apply and obtain a grant from the Ministère de l'Immigration, de l'Intégration, de l'Identité nationale et du Développement solidaire. Finally, the enquiry helped bring about a new international effort of cooperation at the European level through the *Mixcoup* project (Mixed couples and transcultural hybridization) designed to train young researchers. Besides Emmanuelle Santelli and Beate Collet, the German researchers who took part in the Balzan Project together with other partners from Spain, Turkey and Greece worked on the project. A comprehensive work on mixed couples and transcultural hybridization was concluded in 2010 and published in the Presses Universitaires de France, *Couples d'ici, parents d'ailleurs: Parcours de descendants d'immigrés*.

Researchers Corinne Rostaing and Caroline Tourat worked on the fourth project, *Social Bond and Citizenship in Prison*, which dealt with the sociology of punishment, in particular, questions of citizenship and inmates' rights and responsibilities. Rostaing also used this empirical research to complete a study on the prison as a non-democratic institution. A synthesis of this empirical research under the title *L'institution dégradante. Essai sociologique sur la prison* is planned for publication by Gallimard in 2017.

Publications

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